|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Channel | Source | Mic | Stand | Notes |
| 1 | Kit – Kick  | Dynamic | Short or Clamp |  |
| 2 | Kit - Snare | Dynamic | Short or Clamp |  |
| 3 | Kit – Snare 2  | Dynamic | Short or Clamp |  |
| 4 | Kit – Hi-Hat | Condenser | Short |  |
| 5 | Kit – Rack Tom | Dynamic | - |  |
| 6 | Kit – Floor Tom | Dynamic | - |  |
| 7 | Kit – Overhead L | Condenser | Tall Boom |  |
| 8 | Kit – Overhead R  | Condenser | Tall Boom |  |
| 9 | Kit – Roland SPD  | DI (XLR) | - | Takes other channel to own mixer for drum IEM |
| 10 | Bass Guitar | DI  |  |  |
| 11 | Electric Guitar - Chris | Dynamic | Short Boom | Stage Right  |
| 12 | Electric Guitar – Ryan | Dynamic | Short Boom | Centre Stage  |
| 13 | BV – Chris (guitar) | Dynamic | Tall Boom |  |
| 14 | Lead Voc – Ryan – PEDAL WET (L) | Dynamic  | Tall Boom | Vocal FX Pedal (XLR out) |
| 15 | Lead Voc – Ryan – PEDAL DRY (R) | - |  | Vocal FX Pedal (XLR out) |
| 16 | BV – Hanson (bass) | Dynamic | Tall Boom |  |
| Position | Monitor Type | Note |  |  |
| SR - Chris | Wedge |  |  |  |
| C - Ryan | Wedge |  |  |  |
| SL – Hanson | Wedge |  |  |  |
| Drums – Paddy | Wired IEM  | XLR line to own mixer |  |  |
| Drums – Paddy | Sub (where available)  | Kick to reinforce IEM mix  |  |  |

**Jeramiah Ferrari – Tech Spec – 2020**

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